

Book Club Questions for Daisy's Fortune

1. The Wildflower Trilogy is three coming-of-age novels: Wildflower at 13, her daughter Lily at 13, and then Daisy at 13. If you've read all three, how are they different? Why do you think coming-of-age novels are such a popular sub-genre?
2. One reader wrote: "I've found a new heroine and her name is Wildflower!" In what way is Wildflower brave? How is Lily brave? How is Daisy brave?
3. This trilogy has been said to "pack an emotional punch." In what ways was the story impactful for you? How might the emotive quality of a story be of benefit to readers?
4. How does the sexual assault in Wildflower's history affect how she deals with Daisy's secret? How was Daisy fortunate? What do you think about Wildflower's reaction? Was it appropriate? What – if anything – would you have done differently?
5. What role do family secrets play in Daisy's Fortune?
6. Explore the metaphor of Daisy's Fortune. How did the fortune that June told tie into the story?
7. How does the setting—a rural mountain town in 1982 Tennessee—impact Wildflower and Daisy's story? How might it have been different if set in another region?
8. How did Wildflower's dream at the beginning of the book foreshadow what was to come?
9. How are Matt Monroe and Wildflower on a parallel journey? How does Matt standing up for Daisy bring the story full circle?
10. What did you think of Wildflower and her friends confronting Daisy's father?
11. How is southern fiction different from other genres? What do you think makes southern fiction "southern"?
12. What does fiction offer to our modern world, as opposed to non-fiction? Some studies show that reading fiction gives us more empathy for others. In what ways do you think this is true?